

THE WAITING ROOM

Stage plot and input list

Drums (on riser):

Inputs:

- Mics for:
 - 1 kick
 - 3 rack toms
 - 1 6" concert tom
 - 2 floor toms
 - Snare
 - Hi-hat
 - Cymbals
- 1 DI needed for electronic drum pad

Monitors:

- 1 XLR monitor send (IEM)
- No monitor wedge

Bass (on riser):

Inputs:

- 1 XLR for bass amp direct output
- 1 mic needed for guitar amp
- 1 DI needed for bass synth

Monitors:

- 1 monitor wedge

Lead guitar:

Inputs:

- 1 mic needed for guitar amp
- 1 vocal mic needed

Monitors:

- 1 XLR monitor send (IEM)
- No monitor wedge

Lead vocals:

Inputs:

- 1 XLR for wireless mic

Monitors:

- 2 monitor wedges

Keyboards:

Inputs:

- 2 XLR for stereo direct outputs
- 1 vocal mic needed

Monitors:

- 1 XLR monitor send (IEM)
- No monitor wedge